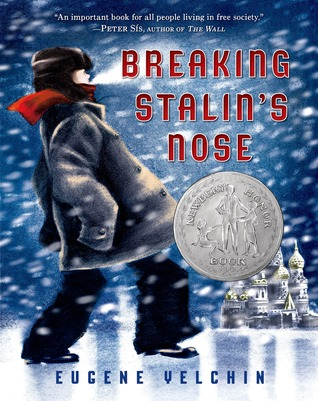
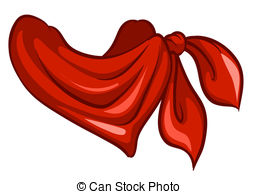
“**BREAKING STALIN’S NOSE**” by Eugene Yelchin

**PART 1 - Reading the book + Reading Log** 

Complete a “Reading Log Map” on a larger sheet of white paper. The reading log collage should have 20 items on it. They can come from any chapters you like, however, they should “flow” from the beginning to end evenly and demonstrate a thorough understanding of the book. All reading log entries should be in complete sentences. Below is a list of items that you may do on your reading log. (Do not complete 15 pictures and 5 predictions.) Here is a list of options that you may reflect on or complete as you read:

* Draw a colored picture with a one sentence caption
* Prediction
* Connection to other books (i.e. “Red Scarf Girl,” “Boys without Names,” “Breadwinner”)
* Realization or an “Aha! moment”
* Connection to your own life
* Analyze an important quote
* Make an inference
* Ask yourself questions
* Setting analysis
* Character analysis
* Compare and contrast something to “Red Scarf Girl”
* What would you do in this situation?

Need an example? Here are what my first 4 entries look like:



➔ **Connection to my**  ➔ **Quote:** ➔

**life:** Sasha lives in a “Don’t speak to

**Connection:** Sasha and communal him… he’ll use it”

Ji-li both want to be red apartment complex This sounds like The Young

pioneers and support with more than 48 Sasha’s dad does Pioneers wear

the leaders of their others sharing the not want him a red scarf just

country. But Sasha’s kitchen. In college I talking to like the red

letter makes it seem lived with 8 other Stukachov because successors and

like he is brainwashed friends and that maybe like in “Red Ji-li

like Ji-li said in the was way too many! Scarf Girl.” neighbors are

epilogue. The place was supposed to spy on

always dirty! each other.